MUSIC - UNIVERSITY OF TORONTO
3 1761 11131359 9

M
233
H36I5
1907
c.1

MUSI



Digitized by the Internet Archive
in 2024 with funding from
University of Toronto

https://archive.org/details/introductiongavo00hast

Complimentary Copy

Frank Seymour Hastings



INTRODUCTION AND GAVOTTE

FOR

VIOLONCELLO (OR VIOLIN) AND PIANO



ORIGINAL EDITION FOR VIOLONCELLO AND PIANO, 75 CENTS : TRANSCRIPTION FOR VIOLIN AND PIANO, 75 CENTS



New York : G. Schirmer

UNIVERSITY OF TORONTO
61,907
EDWARD JOHNSON
MUSIC LIBRARY

M
233
.H36I5
1907

To Modest Altschuler

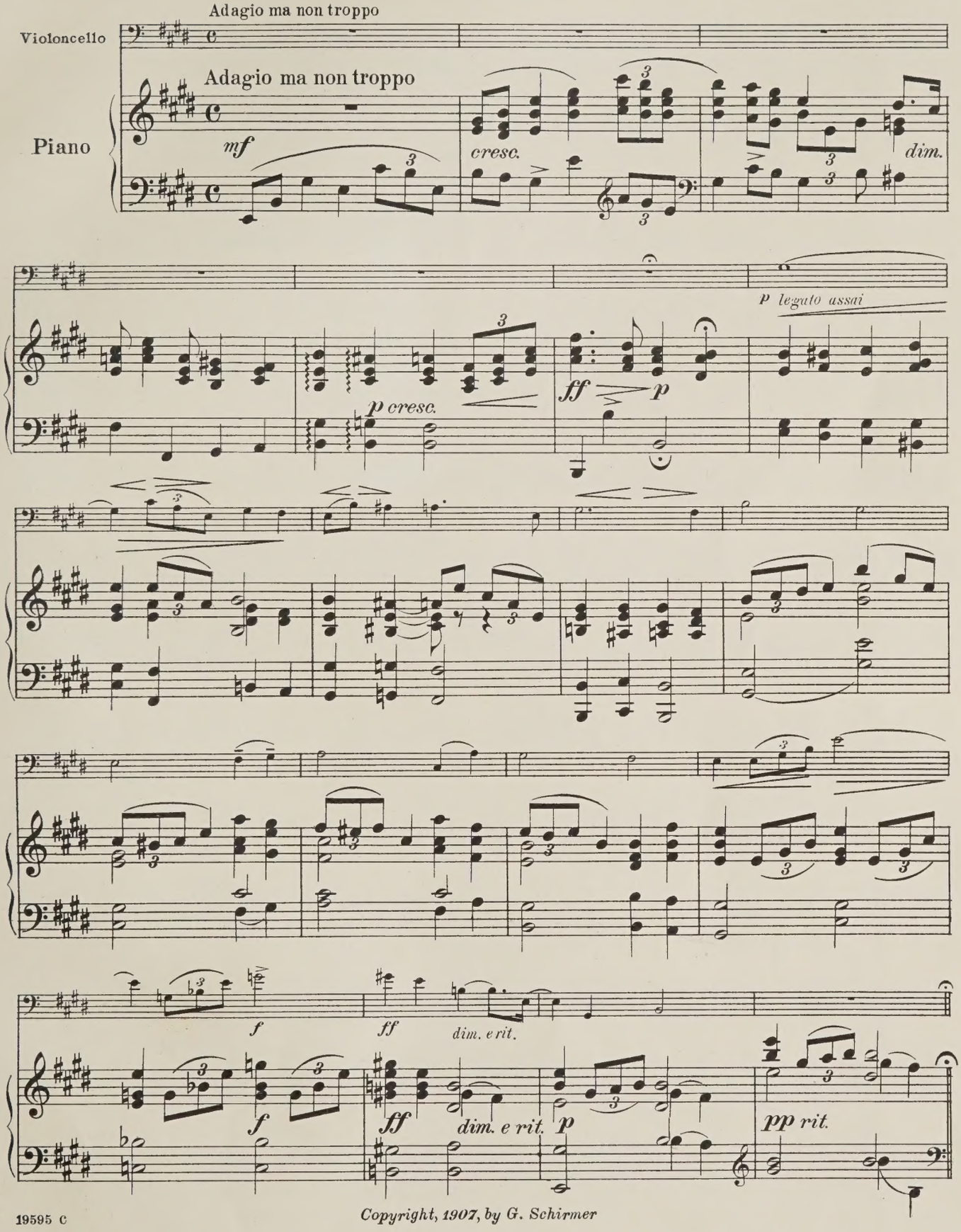
Introduction and Gavotte

Frank Seymour Hastings

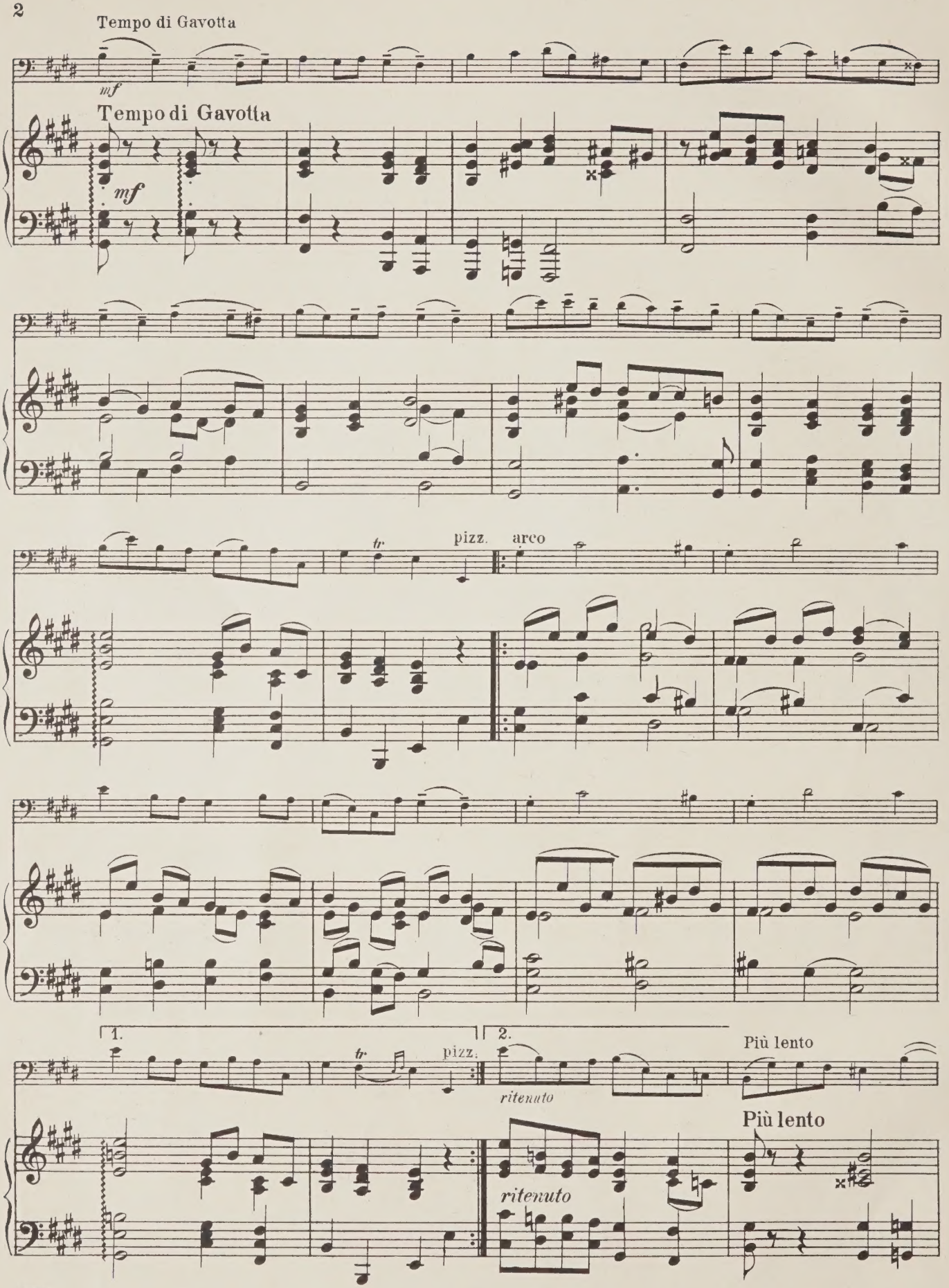
Adagio ma non troppo

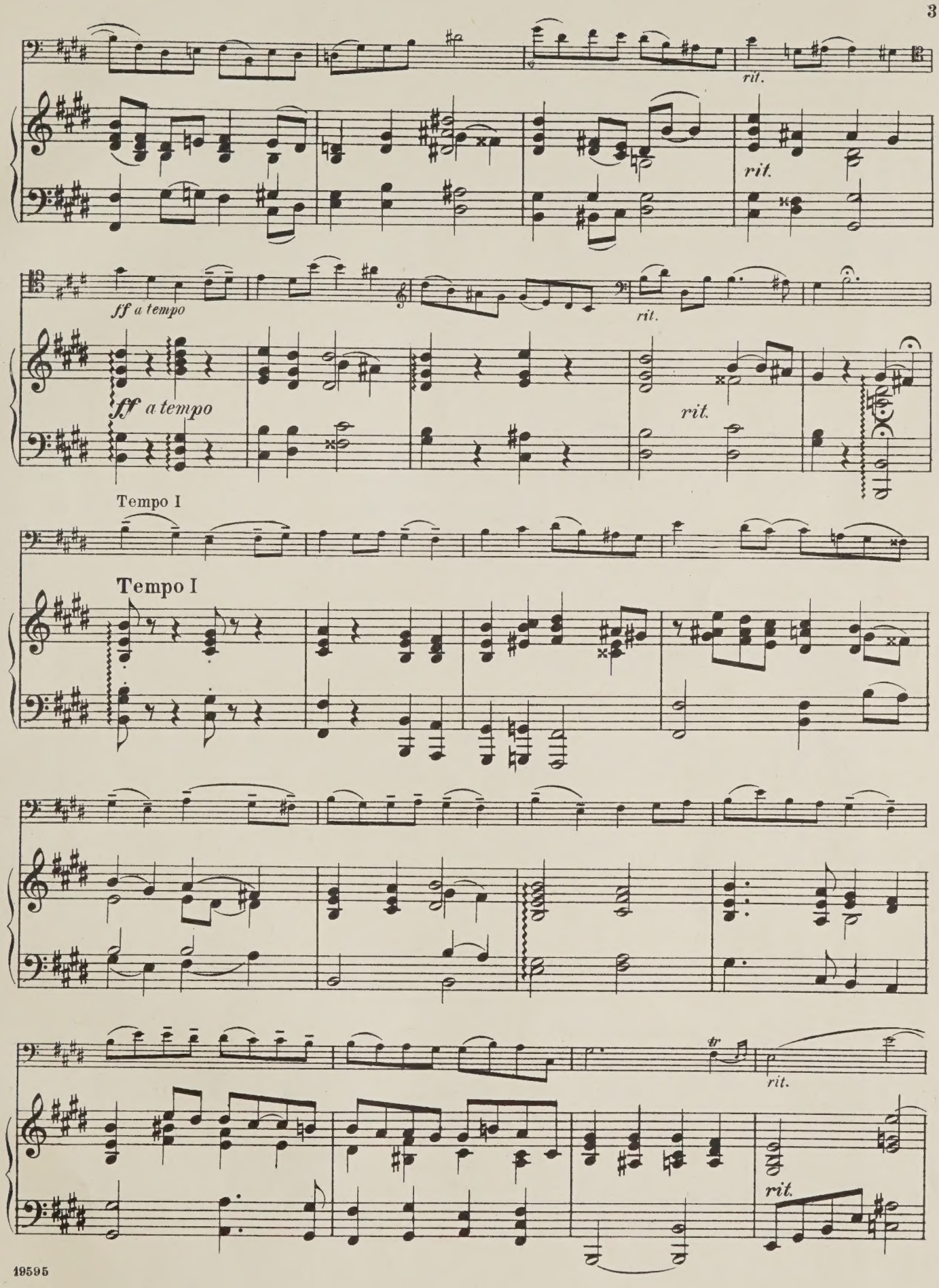
Violoncello

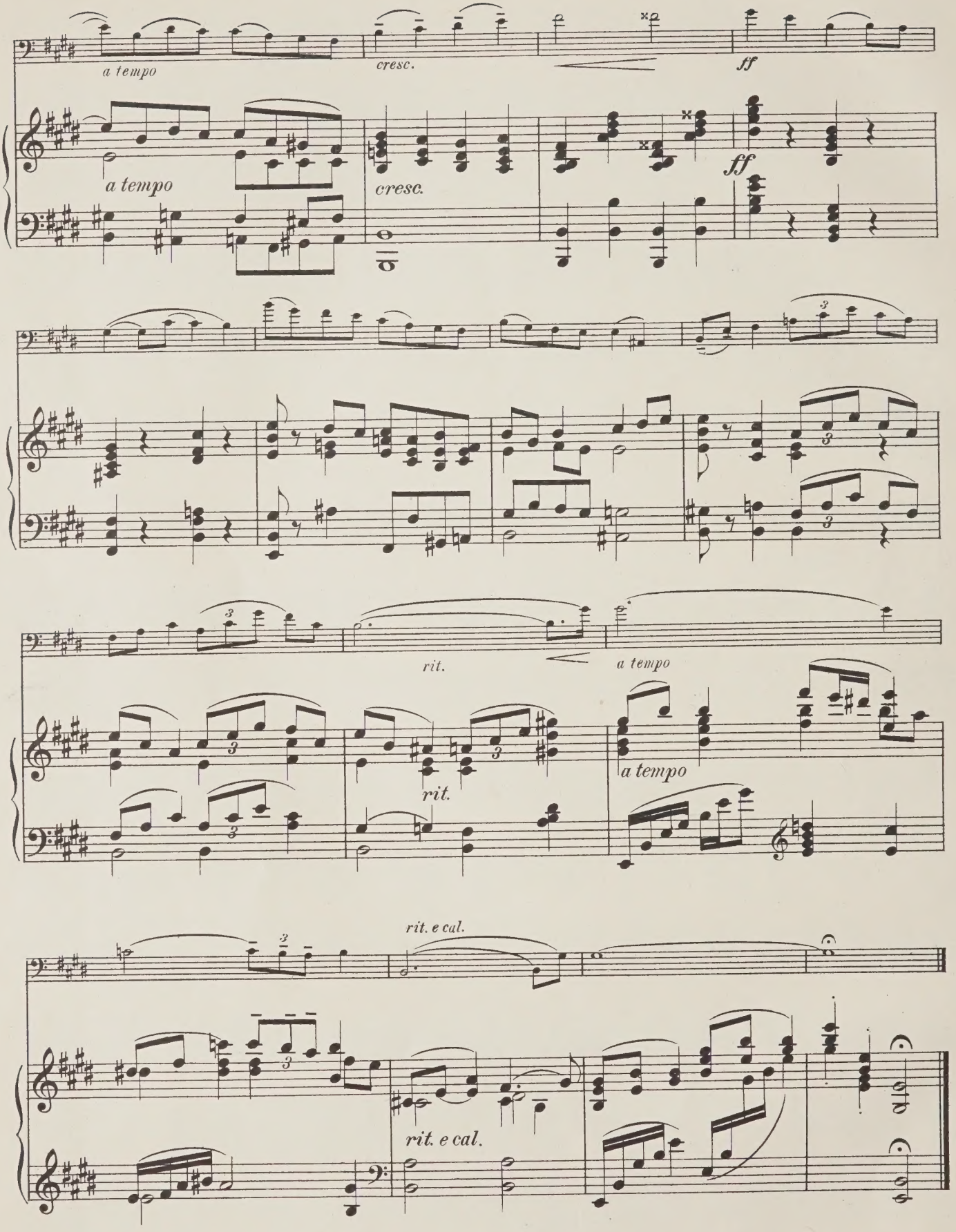
Piano



Copyright, 1907, by G. Schirmer


Tempo di Gavotta
mf
Tempo di Gavotta
mf
tr
pizz.
arco
1.
2.
tr
pizz.
ritenuto
Più lento
Più lento
ritenuto


rit.
rit.
ff a tempo
ff a tempo
rit.
rit.
Tempo I
Tempo I
tr
rit.
rit.



8-30-5
LIBRARY
AUG
13



11 99

WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET:

cello	1				

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
cello

Frank Seymour Hastings

INTRODUCTION AND GAVOTTE

FOR

VIOLONCELLO (OR VIOLIN) AND PIANO



ORIGINAL EDITION FOR VIOLONCELLO AND PIANO, 75 CENTS : TRANSCRIPTION FOR VIOLIN AND PIANO, 75 CENTS

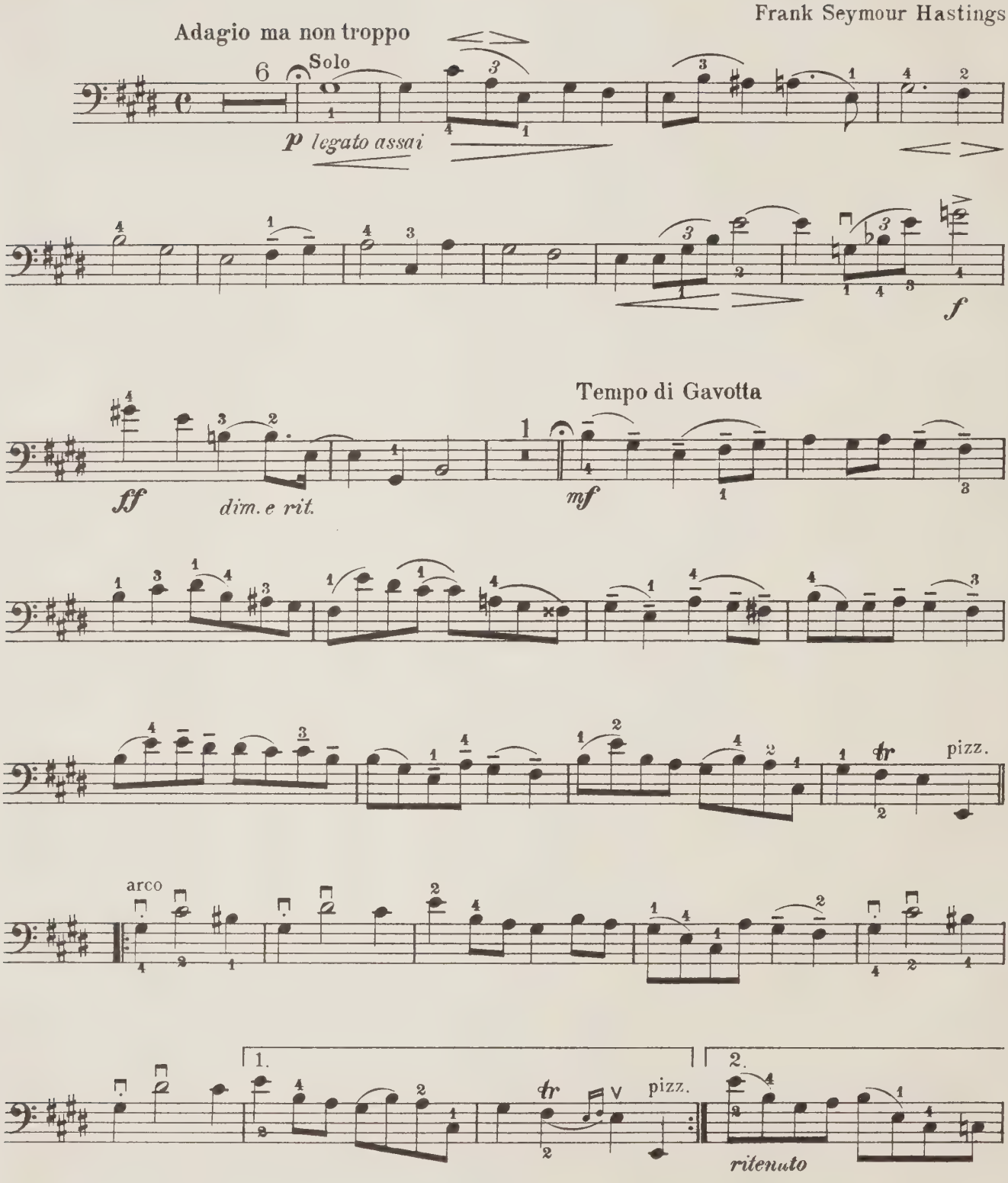
New York : G. Schirmer

To Modest Altschuler

Introduction and Gavotte

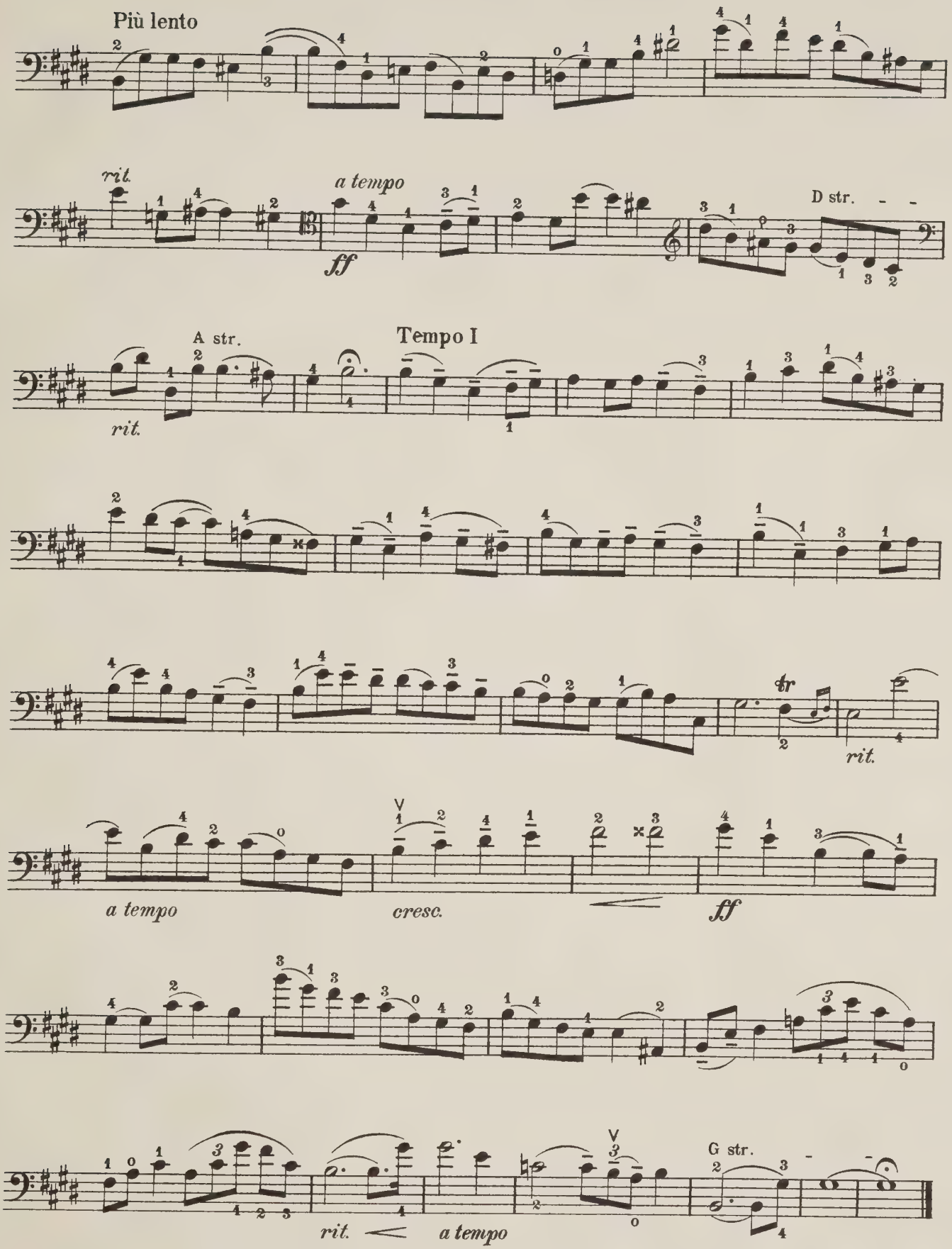
Violoncello

Frank Seymour Hastings



Copyright, 1907, by G. Schirmer

UNIVERSITY OF TORONTO
61,907
EDWARD JOHNSON
MUSIC LIBRARY


Più lento
rit.
a tempo
ff
D str.
A str.
Tempo I
rit.
tr
rit.
a tempo
cresc.
ff
rit.
a tempo
G str.


LABORUM
DULCE
LENIMEN
G. SCHIRMER

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M
233
H36I5
1907
c.1
MUSI